



# Critical Approaches to Black Media Culture

“Representation & Resonance”

February 19–21, 2026  
Tulane University  
Lavin-Bernick Center



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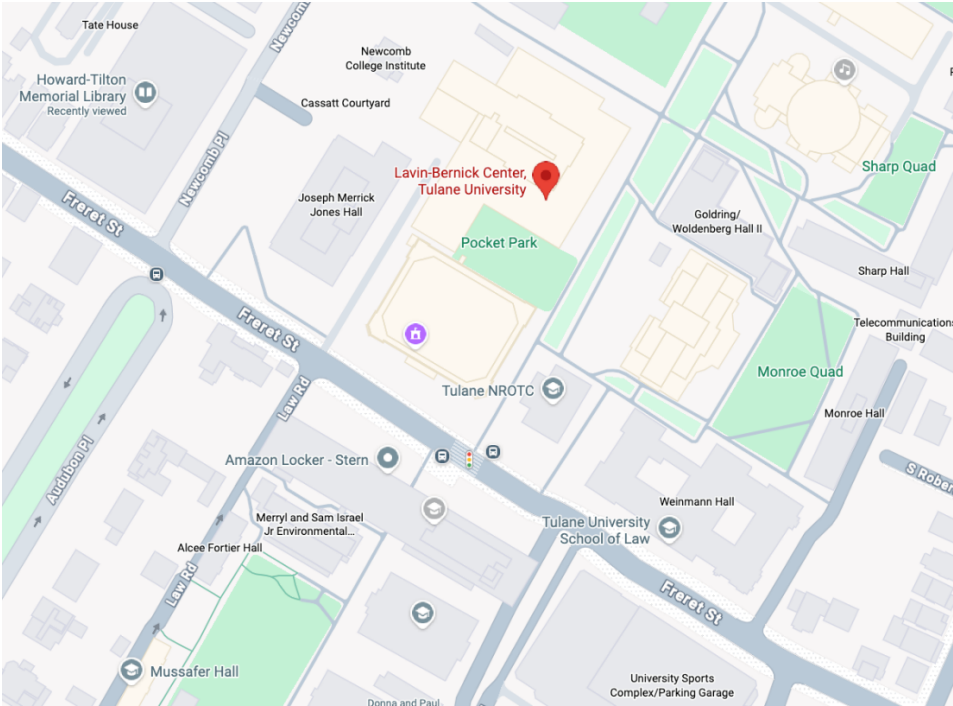
**CONTACT INFORMATION**

If you have conference-related concerns,  
feel free to text or call Jerome (504-603-6760) or Pete (856-308-8940).

For emergencies, please call Tulane University Police (504-865-5911) or New Orleans Police (911).

For conference updates, please check your email  
as well as the registration desk for posted announcements.

# CAMPUS MAP



# LAVIN-BERNICK CENTER MAP

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## SECOND LEVEL

- 200 | ROSENBERG MEZZANINE
- 201 | RACE CONFERENCE ROOM
- 202 | RECHLER CONFERENCE ROOM
- 203 | STIBBS CONFERENCE ROOM
- 204 | LEFKOWITZ CONFERENCE ROOM
- 205 | CLIFFORD CONFERENCE ROOM
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- 212 | QATAR BALLROOM
- 213 | KENDALL CRAM LECTURE HALL
- 215 | 1834 CLUB
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## Wi-Fi Access & Workspace Instructions

For your convenience, we have designated specific areas in the LBC to support your technical and professional needs during the conference.

### Connectivity at Tulane

The primary network on campus is **eduroam**. If your home institution is a member, you may log in using your standard credentials.

For attendees who do not have an eduroam account, we are providing dedicated **Guest Wi-Fi** in the following rooms. Please scan the QR codes located in the room while in these spaces to connect automatically:

#### Room 206: Active Work Room & Printing

- **Amenities:** Guest Wi-Fi & Printer Access.
- **Environment:** Collaboration and active discussion are welcome here.

#### Room 208: Quiet Work Room

- **Amenities:** Guest Wi-Fi.
- **Environment:** Please maintain silence for those engaged in writing and deep focus.

**Room 209: Book Room.** Stop by and check out books published by our conference attendees!

#### Additional Workspaces

- **Rooms 206 & 210:** Active Work Rooms (Eduroam access).  
Please note: On Friday morning, Room 210 is a presentation room until 11:00 AM, then a workspace.
- **Room 208:** Quiet Work Room (Eduroam access).

**Printer Note:** The printer in **Room 206** is available for all conference attendees to print papers and presentation materials as needed.

**THURSDAY, FEBRUARY 19**  
**SESSION 1: 9:00 AM - 10:45 AM**

**1A (201 Race): Afrofuturism**

Chair: Hayley O'Malley, Rice University

Javay Frye-Nekrasova, University of Oregon,  
"Reclaiming History Through Art for Black  
Futures: An Exploration of Beyonce's Acts  
(*Renaissance* & *Cowboy Carter*) and Their  
Relationship to Afrofuturism"

Malik Raymond, Grand Valley State University,  
"Solange's Pastoral Restor(y)ing of Urban  
Houston as an Afro-Future in *When I Get Home*"

Dan Avant Blachman, University of North  
Carolina, Chapel Hill, "Afro-Purgatory: Where Did  
All the Afrofuturist Adaptations Go?"

Hayley O'Malley, Rice University, "'Movies. Well,  
TV': What Octavia Butler Saw in the Small  
Screen"

**1B (202 Rechler): Intimacies & Relationships**

Chair: Kellen Sharp, University of Maryland,  
College Park

tèmitópé lasade-anderson, King's College  
London, "Affect, Black Diaspora and Digital  
Intimacies: Moving Towards a Theory of Black  
Digital Relational Intimacies"

Aysha LaBon, Georgia State University, "A  
Qualitative Study of The Perceptions of Black  
Men on the Media Portrayals of Black Gender in  
Romance on Their Views of Marriage in the 21st  
Century"

Kellen Sharp, University of Maryland, College  
Park, "Blacked Out of Vanilla: Redressing Black  
Masculinity in the Age of Digital Interracial  
Pornography"

**1C (203 Stibbs): Aesthetics**

Chair: Christine Montgomery, California State  
University Sacramento

Edmund Ankomah, Augusta University, "A  
Xenological Inquiry of *Black Girl* and *Get Out*"

Maya Singleton, University of California, Irvine,  
"Benjamin's the Flash in *Sinners*: Elements of  
Audiovisuality Resonance as Transcendence of  
Spacetime"

Christine Montgomery, California State  
University Sacramento, "Black Sound, Myth, and  
Temporality in Ryan Coogler's *Sinners*"

**1D (212 Qatar Ballroom): Resistance &  
Revolution**

Chair: Leilane Menezes Rodrigues, Suffolk  
University

Annie Sullivan, Oakland University, "Cancelling  
Black News: Ron Scott and the Racial Politics of  
Local Broadcasting in Detroit"

Leilane Menezes Rodrigues, Suffolk University,  
"Black Media in the Diasporas: Building Virtual  
Quilombos"

Kam Copeland, The Ohio State University, "A  
Jihad of Images: Notes on Black Revolutionary  
Nationalism, the Islamic, and the Legacy of  
Malcolm X in *Tamu* (1970) and *Passing Through*  
(1977)"

Diana Marino, Fordham University, "*The  
Boondocks*: 'The Story of Catcher Freeman' and  
CLR James' *Black Jacobins: Toussaint L'Ouverture  
and the San Domingo Revolution*: The Use of  
Black Leadership in Black Revolutionary  
Storytelling"

**THURSDAY, FEBRUARY 19**  
**SESSION 2: 11:00 AM - 12:45 PM**

**2A (201 Race): The Archive**

Chair: Gwen Thompkins, Tulane University

Zoë Evans, The New School, "The Picnic is on July 27th: Resonant Media, Counter-Archives, and Intergenerational Tensions in West Philadelphia"

Gwen Thompkins, Tulane University, "Scraps: Alpha Smith Peeps Out From the Margins of Jazz History"

Pumho Karimi, University of California, Berkeley, "The Poetic Anteaesthetics of Wangechi Mutu's *Histology of Different Classes of Uterine Tumors: A Collaged Text*"

**2B (202 Rechler): Reexamining the Black (Southern) Gothic**

Chair: Jackie Pinkowitz, Mercer University

Jackie Pinkowitz, Mercer University, "(Re)Constructing the Confederate (Un)Dead: Black Gothic (Re)Visions in the MONUMENTS (2025) Exhibition"

Daelena Tinnin-Gadson, University of North Carolina, Chapel Hill, "'Down to the Pynk': Haunting, Excess Flesh, and the Construction of Black Female Spectacle in Katori Hall's *P-Valley*"

Ashley R. Smith, Ithaca College, "The Diasporic Zombie: Resisting Possession and Possession as Resistance in *I Walked with a Zombie* (1943) and *Atlantique* (2019)"

**2C (203 Stibbs): Genre & Storytelling**

Chair: Destiny Crockett, Independent Scholar

Ian Parker, Columbia University, "Witnessing What America Tries Not to See: *Tales from the Hood* and Cinematic Reparations"

ailish elzy, University of Texas at Austin, "Don't Be a Menace, Let's Git that Sucka and Drink Our Juice in the Hood: The Wayans and Parody as Black Genre Preservation"

Chalyn Smith, University of Louisiana at Lafayette, "Degreed and Desirable: An Examination of Black Professional Women Navigating Relationships in *Waiting to Exhale*"

Glenesha Berryman, University of Michigan, "'Don't Take It (Black Music)': Genre Reclamation and Black Liberation"

**2D (212 Qatar Ballroom): Teaching the Record: Preservation, Memory, and Nonfiction Storytelling at HBCUs**

Conversation Moderator: Anjanette Levert

**LUNCH: 1:00 PM - 2:00 PM**

*Served in Kendall Cram, Dining in 212 Qatar Ballroom*

**THURSDAY, FEBRUARY 19**  
**SESSION 3: 2:00 PM - 3:45 PM**

**3A (201 Race): Blackness as Media**

Chair: Nicholas Brady, Bucknell University

Nicholas Brady, Bucknell University, "The Machinic Negativity of Blackness"

John Murillo III, University of California, Irvine, "Writing Blackwords"

Jaye Austin Williams, University of California, Riverside, "Immortal Freedom and Black (Sup)plantation: Slavery's Foreclosure of Freedom as (Black + Human) in *Sinners* and *White Zombie*"

Jerome Dent, Tulane University, "AntiBlack Genres: Reparative Capture, Antagonism Drift, and Hold-Critique"

**3B (202 Rechler): Comedy & Humor**

Chair: Adrien Sebros, Loyola Marymount University

Gail A. McFarland, Georgia State University, "Humor that Wounds: Paul Mooney, Satire, and the Cinematic Black Social Cut"

Bambi Haggins, University of California, Irvine, "*The Black Lady Sketch Show*: Believe Black Women's Humor"

Destiny Crockett, Independent Scholar, "'I'll Knock Them Upside They Head': Hood Mom Aesthetics in *The Ms. Pat Show*"

Adrien Sebros, Loyola Marymount University, "LaWanda Page: 'The Queen of Comedy'"

**3C (203 Stibbs): Platform Practices I**

Chair: Jane Yeahin Pyo, Tulane University

Zari Taylor, New York University, "'Because WTH is Ghetto Makeup?': Technological Ambivalence and Self-Naming on TikTok"

Dalia Mota, University of Notre Dame, Abigail Ocobock, University of Notre Dame, and Daniel Tadmon, University of Notre Dame, "Is the Karen More Than a Meme?: A Content Analysis of Reddit Users' Deployment of the Karen"

Kay Coghill, Blacksky Algorithms, "Combating Digital Misogynoir Through Moderation and Community Education on Bluesky through Blacksky"

Kendra Williams, University of Illinois, Urbana-Champaign, "Who Else Can Transform Misogynoir?"

**3D (212 Qatar Ballroom): Being & Belonging**

Chair: Edmond Ernest dit Alban, Tulane University

Kavita S. Kulkarni, Fordham University, "Writing Against the Authority of Culture as Representation"

Tyler Musgrave, Wayne State University, "Resonant Fractures: Representation, Relationality, and the Affective Politics of #DiasporaWars"

AE Stevenson, University of Chicago, "#realniggahours?: Blackness as the Uncanny Valley"

Casidy Campbell, The Ohio State University, "A Case for TechAntagonism: The Cybernetic Uncanny as Presence and Aesthetics"

**THURSDAY, FEBRUARY 19**

**PLENARY SESSION: 5:00 PM - 6:30 PM**

"Kinky Twists and Turns in Black Art and Media"

Tiffany E. Barber, University of California, Los Angeles

*Held in the Kendall Cram Lecture Hall*

**BOBBY YAN LECTURE ON MEDIA AND SOCIAL CHANGE: 7:00 PM - 9:00 PM**

Zaire Lanier, Narrative Designer and Writer

*Held in the Kendall Cram Lecture Hall*

**FRIDAY, FEBRUARY 20**  
**SESSION 4: 9:00 AM - 10:45 AM**

**4A (201 Race): Space/Place**

Chair: Scott Brockman Varnado, University of California, Los Angeles

Scott Brockman Varnado, University of California, Los Angeles, "Reframing Dixie: Cultural Identity and the Production of Cinematic and Public Space in the Southern United States"

Rianna Walcott, University of Maryland, College Park, "Black Homeplaces: An Archive of Diasporic Placemaking"

Florence Madenga, Boston College, "Contesting the Tradwife: 'Homegrown' Content, Authenticity and Black Womanhood"

Fania Noël, CUNY Grad Center, "In the Name of the Dead Black Wife: Absence, Blackness, and Gender in Science Fiction"

**4B (202 Rechler): Authorship**

Chair: Peter C. Kunze, Tulane University

Beandrea July, University of California, Los Angeles, "The Devil Finds Work: James Baldwin's Cinema of the Mind"

Noura Alaboudi, University of California, Los Angeles, "Cold War Counterpublics: Frances Williams' Black Feminist Labor in *Salt of the Earth*"

Camille Womack, University of Alabama, "Reclaiming Her Voice: Beah Richards' Authorship in Conversation with her Role in *Guess Who's Coming to Dinner* (1967)"

Jazmine Hudson, Georgia State University, "Ryan Coogler and the Optics of Black Taste: A Pointillist Expansion of Auteur Theory"

**4C (203 Stibbs): Self-Expression/Self-Representation**

Chair: Leah Chen, Tulane University

Leah Chen, Tulane University, "Black Women's Life Writing in the Post-Civil War Era"

Kelly Walters, New York University and The New School, "Access + Agency: Black Typographic Power"

Blaire Bosley, Georgia Institute of Technology, "Digital Conversations with Death: An Autoethnographic Understanding of Chronic Kidney Disease and Kidney Transplants through the Lens of Black Disability Studies"

**4D (212 Qatar Ballroom): Genealogies of African Cinema: Critical Considerations of Legacy, Gender, and Exhibition**

Chair: Ifeanyi Awachie, Morehouse College

Camille C. Dantzler, Xavier University of Louisiana

Tama Hamilton-Wray, Michigan State University

Jeri Hilt, artist, filmmaker, and researcher

**4E (210 McKeever): *Rothaniel*: Performance, Queerness, and Community**

Chair: James Bliss, Tulane University

Jeffrey McCune, University of Rochester, "*Rothaniel*: A Comedy of Confessions"

Brandon Manning, Texas Christian University, "'Love with an Asterisk': Love, Care, and Community in *Rothaniel*"

**FRIDAY, FEBRUARY 20**  
**SESSION 5: 11:00 AM - 12:45 PM**

**5A (201 Race): Religion & Spirituality**

Chair: Allyson F. Smith, Georgia State University

Olivia Springer, University of Baltimore,  
"Ancestor Veneration Through Media: Keeping  
Our Deities Alive"

Allyson F. Smith, Georgia State University, "Cindy  
and Polly: Womanish Resistance to Black Class  
Religious Ideology in Television Movies"

**5B (202 Rechler): Pedagogy**

Chair: Quincy Hodges, Xavier University of  
Louisiana

Anjanette Levert, Spelman College, "Before the  
Blood Flows: Teaching *Sinners* at the Crossroads  
of Horror and History"

Erika Houston Brown, Texas Woman's University,  
"Counterpublic Community Classrooms: A Case  
Study of the *Broke-ish* Podcast"

Quincy Hodges, Xavier University of Louisiana,  
"Teaching Black Cinema: Past, Present, and  
Practice"

RaSheeda V. Brown, University of South Carolina,  
"The Art of Story Telling: Using Film to Teach  
Undergraduate Course"

**5C (203 Stibbs): Sound and Vision: Blackness  
and Sonic Envisioning**

Chair: Paula Massood, Brooklyn College

Elliott H. Powell, University of Minnesota Twin  
Cities, "Erotic City: Prince, Porn, and  
Minneapolis"

I. Augustus Durham, University of Toronto, "Be  
Real Black for Me; or, Will the Adjective or the  
Adverb Still Love Me Tomorrow?"

Michael Boyce Gillespie, New York University,  
"You Wanted the Best, You Got the Best: Black  
Death, You Complete Me"

**5D (212 Qatar Ballroom): Audiences**

Chair: Alfred L. Martin, Jr., University of Miami

Jade Petermon, Georgia State University,  
"Playing in the Dark: Intra-Racial Conflict on  
#BlackBooktok"

Paige Ildiko, University of North Carolina, Chapel  
Hill, "Mr. Milchick, do you really know how to  
play the game?!: Reconstituting Blackness in  
*Severance* Fan Edits"

Camille DeBose, Loyola New Orleans, "The  
Postmodern Frame: Archive, (Re)memory,  
Fugitivity, Refusal"

Alfred L. Martin, Jr., University of Miami, "Making  
a Meal Out of Crumbs: Blackness and Partial  
Reception"

**LUNCH: 1:00 PM - 2:00 PM**

*Served in Kendall Cram, Dining in 212 Qatar Ballroom*

**FRIDAY, FEBRUARY 20**  
**SESSION 6: 2:00 PM - 3:45 PM**

**6A (201 Race): Documentary**

Chair: Thorn Chen, Tulane University

Yonatan Tewelde, Penn State Harrisburg, "From Postcards to Documentary: How Italian Colonial Visual Culture Continues to Produce Black Womanhood"

Leah Aldridge, Chapman University, "*Bushman*, and Black Power Cinematics"

Régine Romain, George Mason University, "Re-imagining Return: Media, Memory, and the Reconstruction of Black Diasporic Identities"

Tanya Goldman, Missouri State University, "Documenting Black Communal Joy: Interracial Collaboration and the Global Circulation of Student Film *Sunday on the River* (1961)"

**6B (202 Rechler): Trans Studies**

Chair: Adrian King, University of Illinois, Urbana-Champaign

Chris Wiley, University of Illinois, Urbana-Champaign, "Black Trans Digital Life: Storytelling and Meaning-Making"

Adrian King, University of Illinois, Urbana-Champaign, "One of A Kind?: Tom Swift's Isaac Vega, the Predictability of State-Affiliated Black Transmasculine Representation, and A Twist of Pansexuality"

Majiq Vu Mai, University of Baltimore, "Dead Man Walking: A Deadname Archive for Ancestral Elevation"

**6C (203 Stibbs): Is That Enough: Historiography, Media, and the Art of Blackness**

Chair: Michael Boyce Gillespie, New York University

Ellen Scott, University of California, Los Angeles, "Dorothy Dean's Indelible 15 Minutes: Modern Film Criticism from the Throes of Black Abandon"

Rebecca Wanzo, Washington University in St. Louis, "Black Love Objects and Racial Capitalism"

Walton Muyumba, Indiana University, "James Baldwin as Critical Documentarian"

**6D (212 Qatar Ballroom): Radio and Podcasts**

Chair: William Saas, Tulane University

Bryan M. Jenkins, University of South Carolina, and Loren Saxton Coleman, Howard University, "Doing Black Podcast Studies: Exploring the Identity and Cultural Regulation of Black Podcasts"

David Stephens, University of Memphis, "Feelings Matter: The Political Economy of Affect in Black New Media"

Jalen Ballard, Georgia State University, "'Masculinity is just an adjective': Understanding Black Masculinities through Black Podcasts"

Brienne Adams, Georgetown University, "Think Like After Dark: Michael Baisden and Steve Harvey's Relational Radio Landscape"

**PLENARY SESSION: 5:00 PM - 6:30 PM**

"Over the Rainbow: Blackness and the Somewheres of Hollywood Film"

Racquel Gates, Columbia University

*Held in the Lake Hall Theater*

**SATURDAY, FEBRUARY 21**  
**SESSION 7: 9:00 AM - 10:45 AM**

**7A (201 Race): Performance**

Chair: Brandy Monk-Payton, Fordham University

Edil Hassan, University of California, Berkeley,  
"*When I exhibit, she exhibits*': A Performative and  
Poetic Reading of Marylin Nance's Photography  
at Festac '77"

Justin Foster, University of California, Los  
Angeles, "'I'll Show You How a Bitch Eats!': From  
Geraldine to Rasputia, Hollywood Aesthetics of  
'Excess' in Black Drag"

Brandy Monk-Payton, Fordham University, "The  
Matter of Mr. Milchick: Blackness, Television, and  
Reparative Performance"

Shennette Garrett-Scott, Tulane University, "On  
Possums, Chitlins, and Tricksters; or Why  
Errybody Mad at Beyoncé"

**7B (202 Rechler): Surveillance/Sousveillance**

Chair: J.E. Young, University of Florida

J.E. Young, University of Florida, "He/She/They  
So Pretty: Gender-Identity In Black Ballroom  
Culture And Masking Indians"

Areyana Proctor, University of Wisconsin, "Digital  
Dark Sousveillance and Counter-Archiving on  
TikTok"

Andrew Lowe M, University of Maryland, College  
Park, "Data, Surveillance, and Digital Enclaves in  
Gaming Cultures"

Yelena Dzhanova, Temple University, and Cleves  
Nkie Mongo, Temple University, "Scrolling  
Through Violence: Mixed Methods Insights on  
Media Exposure, Race, and Institutional Trust"

**7C (203 Stibbs): Reception Practices**

Chair: Alfred L. Martin, Jr., University of Miami

Lizette London, Emory University,  
"[Dark]Butterfly Effect: An Anteaesthetic Reading  
of Lorraine Hansberry's *Raisin* as an Interminable  
Visual Occasion"

Eli Boonin-Vail, University at Albany,  
"Accommodation and Abolition: The Black  
Image and Audience between San Quentin and  
Sing Sing Film Festivals"

James Pellerito, Emory University, "Paola Egonu:  
Race, Social Media and National Identity in  
Italian Sport"

**7D (212 Qatar Ballroom): Amplifying Black  
Media Culture in the Face of Opposition: A  
Workshop**

Ashleigh Greene Wade, University of Virginia  
Timeka N. Tounsel, University of Washington

**SATURDAY, FEBRUARY 21**  
**SESSION 8: 11:00 AM - 12:45 PM**

**8A (201 Race): Form & Aesthetics**

Chair: Dewitt King, University of Notre Dame

Michael Cordova, University of California, Berkeley, "(Un)framed (B)lack: The Structural Gridlock of Filmic Form"

Rachel Williams, George Mason University, "Haunting the Narrative: Blackness and the Limits of Contemporary Political Imagination"

Dewitt King, University of Notre Dame, "Wrestling with the Glitch: Video Games, Precarity, and The Politics of Black Aesthetics"

Kalisha Cornett, Northwestern University, "Everyday Blackness and the Aesthetic of Refusal"

**8B (202 Rechler): Hip Hop**

Chair: Corey J. Miles, Tulane University

Taylor L. Smith, University of Pennsylvania, "Remixed Modalities: Hip-Hop, Memory, and the Public Sphere"

Abel K Gutierrez, University of North Carolina, Chapel Hill, "I Swipe the Pain Away: The Fungibility of Black Affect Through Social Media Sampling of Kendrick Lamar's 'United In Grief'"

Jonathan Givan, Rensselaer Polytechnic Institute, "Platforms, Platforms, Platforms"

**8C (203 Stibbs): Platform Practices II**

Chair: Tupur Chatterjee, Tulane University

Raven Maragh-Lloyd, Washington University in St. Louis, "The Afterlives of Black Tech: Tracing Nostalgia"

Tynesha McCullers, North Carolina State University, "Last Time (I Seen the Sun): Black Digital Mourning and Memorialization Through TikTok Audio Memes"

Jasmine Banks, University of Michigan, and André Brock, Georgia Institute of Technology, "Black Digital Worldbuilding, Aesthetics, and Rupture"

Catherine Knight Steele, University of Maryland, College Park, "Against Automation: The Politics of Black Play and Joy Online"

**8D (212 Qatar Ballroom): Stardom and Celebrity**

Chair: Leelanee Malin, Xavier University of Louisiana

Ariel Rogers, Northwestern University, "Framing Blackness: Mahalia Jackson and *Imitation of Life*"

Philana Payton, University of California, Irvine, "Negro Gentlemen and No Atom Bombs: Revisiting and Applying Cedric Robinson's Forgeries of Memory and Meaning to Post War Hollywood"

Charles I. Nero, Bates College, "America's Cold War Saint: Sidney Poitier and Global Catholicism"

Lauren E. Wilks, Trinity University, "I Don't Belong to You: New Possibilities in Black Feminine Celebrity in Post-Post-race America"

**LUNCH: 1:00 PM - 2:00 PM**

*Served in Kendall Cram, Dining in 212 Qatar Ballroom*

**SATURDAY, FEBRUARY 21**  
**SESSION 9: 2:00 PM - 3:45 PM**

**9A (201 Race): Children and Childhood**

Chair: Marva L. Lewis, Tulane University

Patrick Johnson, Sonoma State University, "You Ain't Nothin' Without Your History': Remembering How Public Television Taught Black Children"

Avi Santo, University of North Carolina, Chapel Hill, "The Smartest Person in the Room': *Ada Twist, Scientist* and the Regulation of Black Girlhood in STEM Media"

Brianna J. Cox, Community College of Rhode Island, "Televisual Representations of Black Girl Scientists' Techno-Ecological Practices in Science-Fiction Narratives"

Courtney Cook, Rutgers University-Camden, "Aesthetics of Resonance in the 'Afterlife of Slavery': Cinematic Representations of Black Girl/Hood(s)"

**9B (202 Rechler): Television**

Chair: Ko Bragg, Tulane University

Bradley Petty, Southern Methodist University, "Art Signals: The Rise of Black Art in Late 20th Century Broadcast Television"

Milt A. P. Moise, Rollins College, "Race-Swapping, Race-Baiting, and the Travails of Black Representation in Recent American Television Dramas"

Jeffrey W. Peterson, Georgia State University, "Who Are We Laughing At Tonight: Black Absence in 2000s American Sitcoms"

Julius Aderogba Odewabi, University of Pittsburgh, "Glocalization in Nollywood: The Case of *Far From Home* (2022)"

**9C (203 Stibbs): Black and/as AI**

Facilitator: Kevin Winstead, University of Florida

André Brock, Georgia Institute of Technology

Safiya Noble, University of California, Los Angeles

Jessica Marie Johnson, Johns Hopkins University

Charlton McIlwain, New York University

Ngozi Harrison, University of California, Los Angeles

**9D (212 Qatar Ballroom): Critical/Creative**

Chair: Kevin D. Ball, Wesleyan University

Kevin D. Ball, Wesleyan University, "Remix: Black Media and Videographic Criticism"

Eden Segbefia, University of North Carolina, Chapel Hill, "Animacy as Return"

Semassa Boko, University of California, Irvine, "Slave Talk 5"

**SATURDAY, FEBRUARY 21**

**PLENARY SESSION: 5:00 PM - 6:30 PM**

"The Journey through Culturally Specific Resonances"

Kristen Warner, Cornell University

*Held in the Lake Hall Theater*

**CLOSING RECEPTION: 6:30 PM – 8:00 PM**

*Held in 1834 Club*



